

Thien Binh Vo

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EDUCATION

Drexel University

Bachelor of Science in Animation & VFX

Philadelphia, PA

Expected Graduation: Jun 2027

SKILLS

3D Software: Autodesk Maya, ZBrush, 3D Substance Painter, Redshift, Arnold

Editing: Premiere Pro, After Effects, Photoshop, Illustrator

Communication: Email (Outlook/Gmail), Discord, Zoom

Management: Google Calendar, Note-taking, Meeting Scheduling

EXPERIENCES

Screen Designer | VSA Culture Show | Philadelphia, PA

Feb 2023 – Mar 2023

- Designed and animated visual elements using Maya and Adobe Premiere for live show displays, contributing to the visual storytelling
- Coordinated with a creative team through Zoom and Discord to refine animations and visual designs, meeting tight deadlines for a live performance
- Managed screenplays during the show at Suzanne Roberts Theatre

Graphic Designer | One Million Lives Organization | Ho Chi Minh, VN

Jun 2020 – May 2021

- Created graphic media with Adobe Photoshop, enhancing visual appeal and storytelling in alignment with organization specifications.
- Collaborated remotely through Zoom with a public relations team to design visuals, demonstrating adaptability in cross-functional teams.

PROJECTS

The Apology Exhibition | Hosted in Nest by AIA | Ho Chi Minh, Vietnam

Feb 2022

- Organized an exhibition focused on elephant conservation
- Displayed 20 crayon drawings about elephant poaching, painted by children at the Tao Dan Shelter
- Raised 10,000,000 VND for the Tao Dan Shelter

The Calling Exhibition | Hosted in WEGO Studio | Ho Chi Minh, Vietnam

Oct 2022

- Organized an exhibition addressing aquatic environment conservation
- Conducted a one-month preparation period to raise ideas and create models
- Displayed 6 models made of plastic waste in the shape of aquatic animals

AWARDS

- Westphal Portfolio Scholarship | June 2023
- Dean's Scholarship | June 2023
- Drexel Dean's List | Summer & Fall Quarter 25-26

RELEVANT COURSEWORK

- Introduction to Animation | Animation I | Imaging for Animation & VFX
- Computer Graphics Imagery I
- Rigging I
- Previsualization for Animation